

English 233: Nineteenth-Century English Literature

Day and Dates	Required Readings	Notes
Sunday, 2/10	introduction	Classes Begin
Tuesday, 2/12	introduction	
Thursday, 2/14	Introduction to the Romantic Period 1-23	
Sunday, 2/17	William Blake "Introduction," 43; "The Lamb," 45; "The Tyger" 54-5	
Tuesday, 2/19	"The Chimney Sweeper," 46-7 "The Chimney Sweeper	
Thursday, 2/21	"Holy Thursday," 51 ; "Holy Thursday," 48	
Sunday, 2/24	"The Sick Rose," 52;	
Tuesday, 2/26	William Wordsworth 219-221; "We Are Seven," 224-226; "I Wandered Lonely As a Cloud" 284-5;	
Thursday, 2/28	"Preface to Lyrical Ballads" 238-242; 250-1	
Sunday, 3/2	"A Slumber Did My Spirit Seal" 254; "I Travelled Among Unknown Men" 254;	
Tuesday, 3/4	"She Dwelt Among Untrodden Ways" 252; "Strange Fits of Passion Have I known," 251-2;	
Thursday, 3/6	"Three Years She Grew," 253 "Composed Upon Westminster Bridge" 296,	
Sunday, 3/9	"The World is Too Much with Us" 297-8	
Tuesday, 3/11		
Thursday, 3/13	Samuel Coleridge 416-8; "Kubla Khan" 439-441	
Sunday, 3/16	"The Rime of the Ancient Mariner" 428-438	
Tuesday, 3/18	"The Rime of the Ancient Mariner" 428-438	
Thursday, 3/20	Prophet Mohammad's Birthday (provisional)	
Sunday, 3/23	Thomas De Quincey <i>Confessions of an English Opium-Eater</i> 529-530 "[the Malay] 533-534	Mid-term Exams start
Tuesday, 3/25	Lord Byron "531-555"; "She Walks in in Beauty" 556-7; "When a Man Hath	

	no Freedom”561	
Thursday,3/27	<i>Don Juan</i> 621-630	
Sunday,3/30	Percy Shelley 698-701; “Ozymandias”725-6; “England in 1819” 728	
Tuesday, 4/1	“Ode to the West Wind”730-732;	
Thursday, 4/3	“A Defence of Poetry” 799-802[Poetry is the record of the best....]	
Sunday, 4/6	Revision	
Tuesday, 4/8	Mid-Term Exam	
Thursday,4/10	John Keats 823-6 “When I Have Fears”833-4; “ La Belle Dame Sans Merci”8457	Mid-Term Exams End
Sunday,4/13	“Ode on a Grecian Urn”851-3	
Tuesday,4/15	Mary Wollstonecraft “A Vindication of the Right of Woman”163-170; 185- 192	
Thursday,4/17	Revision	
Sunday,4/20	Introduction to the Victorian Age 1043-1065	
Tuesday, 4/22	Lord Tennyson 1198-1201; “Ulysses”1213-4;	
Thursday,4/24	Robert Browning 1345-9; “My Last Duchess” 1352-3	
Sunday, 4/27	Mathew Arnold 1471-5; “Dover Beach” 1492-3	
Tues, 4/29	Coventry Patmore “The Angel in the House”1723-4	
Thursday, 5/1	Labor Day	
Sunday,5/4	Victorian pop culture: advertising	
Tues.,5/6	Victorian pop fiction: “A Scandal in Bohemia”	
Thursday, 5/8	short story	
Sunday,5/11	short story	
Tues.,5/13	short story	
Thursday, 5/15	presentations	Deadline to withdraw from class
Sunday,5/18	presentations	
Tues,5/20	presentations	

Thursday, 5/22	presentations	
Sunday, 5/25	Independence Day	
Tuesday, 5/27	Wrap-up	Classes End